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On the antiquity of Playing Cards see "Recherches Historiques sur les Cartes a jouer," by Bullet, who thinks they were not invented before the latter end of the fourteenth century; see also the "Idée Générale d'une complete Collection d'Estampes," M. C. T.; see MS. note by Mark Cephass Tutet, from whose Collection these two volumes came; they are particularly mentioned in Mr. Singer's admirable work on the subject, the plates therein having been engraved from this series; see p. 172, &c.

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The following Note in the neat autograph of the late HON. THOS. GRENVILLE will be found in vol. 1.

Vol. 1, 1666. 26 leaves not paged, and a *plate*, precede the Text, which begins at p. 1, in which the Author says he intends to preface it with "a large *Introduction not yet completed*, swelling to an *entire Tome*." The vol. ends at p. 1251, with a subjoined leaf of errata, but it is observable that this first vol. begins p. 2 with book II, the first book being reserved for the *large Introduction not yet completed*.

Vol. 2, 1665. 12 leaves not paged, and the *same plate repeated*, precede the Text of p. 1 to p. 1070, then follows Appendix, p. 1 to p. 29, after which come 71 leaves not paged, of 15 Indexes, to which is subjoined a leaf of errata.

Vol. 3, 1670. 46 leaves not paged precede the Text, which goes on from p. 1, including Appendix, to p. 1307, on the reverse of which is an Address to the Reader.

The above description of three volumes is always considered as complete

## 4450 PRYNNE (W.) RECORDS. VOL. 4.

It has no date or title page, this being intended for the Introduction; the first leaf with signature B is not paged, but, under a woodcut ornament, begins thus: An Exact Chronological History and Full Display of Popes Intolerable Usurpations upon the antient just Rights, Liberties of the Kings, Kingdoms, Clergy, Nobility, Commons of England and Ireland. The Text begins thus: The design of this Chronological History and Display, &c. &c. The second leaf of this vol. is paged p. 1, and on the middle of p. 2 begins "The First Book;" and that this was intended as such is evident, because on reference to the first vol. it will be found that p. 2 of vol. 1 has book 11, which shews that book 1. was reserved for this Introduction. The paging of this vol. goes on regularly to p. 400 inclusive, which page of book 1. chap. v. ends with "Coepiscopi tui et Coma."

Oldys, in his British Librarian, p. 225 and p. 227, speaking of Prynne's 80 pages of Introduction to his second vol., says "It was to supply the want of this larger Introduction, comprised in the first book of the first tome not yet completed, and over-large, to be annexed to this, as he at first designed;" but neither Oldys, nor any other Bibliographer, seems to have known that the 400 pages of this larger Introduction had been actually printed.—*T. G.*

The paging runs regularly from p. 1 to 128, and from 128 to 143 the pages are falsely numbered, being only 6, but the text is complete; the false numbering goes on regularly from p. 143 to the end.

*This Note is also in the autograph of the Hon. Thos. Grenville.*

\* \* THIS REMARKABLE VOLUME MAY BE CONSIDERED UNIQUE. The late Hon Mr. Grenville states "*I have never seen it elsewhere, nor have I found it anywhere described. It is evidently that Introduction described by Prynne, as previously noticed in vol. 1, p. 1 and 2.*"

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to have been a man of undoubted talent and erudition—*see*  
*Walsh's History of Irish Remonstrance*, p. 616; *Ware's*  
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monde may very possibly be, and probably is, a good deal  
over-coloured, and mixed up with some calumny and  
unfair inferences, but much, indeed most of his charges are  
founded in fact. That of the Duke clandestinely obtaining  
grants of numerous estates, which the Crown had no legal  
right whatever to dispose of, and otherwise dispossessing

the unfortunate proprietors during the lawless period of his first Vice-Royalty after the Restoration, is to this day universally and circumstantially known by tradition throughout the county of Kilkenny. A rental of £7,000. in the Reign of Charles I. became thus augmented to upwards of £80,000. in that of Charles II; it will not therefore excite surprise to hear that the *extreme rarity and almost extinction of the "UNKINDE DESERTOR"* was nearly coeval with its existence; for the Duke's family, in order to keep such secrets within the "Prison House," or at least to prevent it from walking too much abroad, purchased at any price, wherever they could find it, this obnoxious piece of evidence. At Towneley's sale in 1814, Lord Leitrim purchased one for £31. 10.; only seven copies are known.

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\* \* This and Carve's Tract, against which it is written, are the scarcest Tracts relating to the Irish War from, 1647 to 1660. Carve's tract is so rare, having been destroyed by the Nucum party, that it is supposed that the only passages remaining are those which O'Mollony quotes here. Harris acknowledges that he could not find this book. See *MS. note*.

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- \* \* This work, though bearing the imprint of Cologne, was printed by Ed. Finn, at Kilkenny, under Burgh's own inspection. Part of the seventh chapter, on the State of the Protestants in Ireland, from p. 137 to 147, was so *carefully suppressed*, that scarcely any copies possess it. This, however, is quite perfect. The Supplement is also of great rarity.
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